

# biography



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## Hideyo Harada

Hideyo Harada was born in Japan and first studied in Tokyo with Toyoaki Matsuura before she continued her musical training in Stuttgart (Lieselotte Gierth), Vienna (Hans Kann / Roland Keller), and Moscow (Victor Merzhanov). She has won, amongst other distinctions, the International Music Competition in Geneva (CIEM), as well as the first prize in the International Schubert Competition in Dortmund. The pianist also was a prize-winner at the International Rachmaninoff Competition in Moscow. Since then she has had guest performances at, for example, the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival, the Braunschweig Classix Festival, the Beethovenfestival Bonn, the Rheingau Music Festival, the Mozart Festival Würzburg, the Heidelberg Spring Festival, the Ludwigsburg Festival, the Festival International des Jeune Solistes in Antibes, the Yokohama International Piano Festival, the Prague Proms Festival, and the Grand Piano Festival in Amsterdam.

Significant stages in her career have included the Moscow Tchaikovsky Conservatory, the Vienna Musikverein, the Berlin Konzerthaus, the Leipzig Gewandhaus, the Alte Opera in Frankfurt, the Geneva Victoria Hall, the Prague Rudolfinum, and the Suntory Hall, Tokyo. The artist has played with famous orchestras such as the Orchestre de la Suisse Romande, the Orchestra Sinfonica Nazionale della RAI, the Orchestre de Cannes, the Stuttgart Chamber Orchestra, the Czech National Symphony Orchestra, the George Enescu Philharmonic Orchestra Bucharest, the Bulgarian State Philharmonic Orchestra, the Polish Radio Symphony Orchestra, the State Symphony Orchestra of Russia, and the Seoul Philharmonic Orchestra. Hideyo Harada also tours Japan on a regular basis, where she has played with the NHK Symphony Orchestra, the Yomiuri Nippon Symphony Orchestra, and the Japan Philharmonic Symphony Orchestra.

Her chamber music partners include the Borodin Quartet, the violinist Mikhail Simonyan, the cellist Jens Peter Maintz, and the baritone Roman Trekel. Yet another activity of this versatile pianist are her musical-literary programs, which she stages with the performing artists Corinna Harfouch, Katja Riemann, Esther Schweins, Ulrich Noethen, Christian Quadflieg, and Hanns Zischler. Hideyo Harada has made many award-winning CD recordings with the audite label, as well as recordings on international radio and television networks. After her Grieg album, which won international acclaim and a number of awards, she recorded a CD in 2008. In this, Hideyo Harada plays works by Tchaikovsky and Rachmaninoff. In its April issue 2009



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Gramophone Magazine awards the recording with a "Gramophone recommends." Her latest recordings, featuring works by Schumann and Schubert, were both nominated as "Star of the Month" by the German music journal Fono Forum, and won the "Supersonic Award" of the Luxembourg Magazine Pizzicato.

For further information please visit the website at: [www.hideyo-harada.com](http://www.hideyo-harada.com).